

(10)

+ fallers

DESIGN SHEET/STORM
M-24 to M-30

IT'S GOOD TO HAVE YOU BACK
AMERICA

ONE MORNING BACK IN 68,
I TOOK MY MOMMA'S HAND,
AND SAID " NOW THAT I'M 19,
I'M JOINING UNCLE SAM."

THE HOMETOWN FOLKS WERE PROUD,
AND WAVED OLD GLORY HIGH,
BUT THE HARDEST PART OF LEAVIN,
WERE THE TEARS IN MOMMA'S EYES.

SO OFF I WENT TO ANOTHER LAND,
WAY ACROSS THE SEA,
TO A PLACE THEY CALL VIETNAM,
ALMOST LOST MY SANITY,

I MADE A LOT OF LIFE LONG FRIENDS,
AND LOST SOME ALONG THE WAY,
WE ALL FELT PROUD TO BE PART OF,
THE GOOD OLE U.S.A.

CHORUS:

BUT THE WELCOME HOME WAS DIFFERENT,
THAN WHAT MY MIND HAD PLANNED,
ONLY MOMMA THERE TO GREET ME,
NO ONE TO SHAKE MY HAND,
SO OFF I WENT MY SEPARATE WAY,
FOR SO MANY YEARS,
FELT LIKE THE ONE I'D FOUGHT FOR,
LEFT ME DROWNIN IN MY TEARS.

WELL HERE I AM IN 91,
AND IN A DIFFERENT WAR,
FEELINGS SURE ARE DIFFERENT,
THAN THE WAY THEY WERE BEFORE,

FOLKS ARE PROUD TO STAND BEHIND,
OLD GLORY AS SHE WAVES,
BRINGING HOME THE TROOPS AT WAR,
WITH PARTIES AND PARADES.

AND IT'S GOOD TO HAVE YOU BACK AMERICA,
AND IT'S GOOD TO HAVE A PLACE TO CALL MY HOME,
FOR ALL THE EMPTY YEARS BEHIND ME,
IT'S GOOD TO KNOW I'M NOT ALONE.

AND IT'S GOOD TO HAVE YOU BACK,
ON THE RIGHT SIDE OF THE TRACK,
AND IT'S GOOD TO HAVE YOU BACK AMERICA.

IT'S GOOD TO HAVE YOU BACK AMERICA

G EM C G
ONE MORNING BACK IN 68, I TOOK MY MOMMA'S HAND,
EM C G D
AND SAID "NOW THAT I'M 19, I'M JOINING UNCLE SAM."
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WE WERE PROUD TO BE PART OF THE GOOD OLD U.S.A.

Bm C G EM
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C G AM D
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SO OFF I WENT MY SEPARATE WAY FOR SO MANY YEARS,
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(MUSIC)

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Bm C G-EM
AND IT'S GOOD TO HAVE YOU BACK AMERICA,
C G
OH IT'S GOOD TO HAVE A PLACE TO CALL MY HOME,
Bm C G-EM
FOR ALL THE EMPTY YEARS BEHIND ME,
C D G
IT'S GOOD TO KNOW I'M NOT ALL ALONE.

AM D AM D
AND IT'S GOOD TO HAVE YOU BACK, ON THE RIGHT SIDE OF THE TRACK,
AM D G
AND IT'S GOOD TO HAVE YOU BACK AMERICA.